NOTICE & NOTE FICTION **CONTRASTS & CONTRADICTIONS**

When a character does something that contrasts with what you'd expect or contradicts his earlier acts or statements, **STOP** and ask,

"Why is the character doing that?"

The answer will help you make predictions and draw inferences about the plot and conflict.



AHA MOMENT

When a character realizes, understands, or finally figures out something, STOP and ask yourself,

"How might this change things?"

If it is about a **problem**, it tells you something about the conflict: if it is a life lesson, it tells you something about the

theme.

TOUGH QUESTIONS

When a character asks himself a very difficult question STOP and ask yourself, "What does this question make me wonder about?"

The answer will tell you about the **conflict** and help you think about what might happen later in the story.



WORDS OF THE WISER

When a character (probably older and wiser) takes the main character aside and offers advice, STOP and ask yourself,

Vhat's the life lesson and how might it affect the character?"

This **lesson** is probably the **theme** of the story.

AGAIN AND AGAIN

When you notice a word, phrase, or situation mentioned over and over, **STOP** and ask yourself,

"Why does this keep happening again and again?"

The answer will tell you about the theme and conflict or will foreshadow what might happen later in the story.



MEMORY MOMENT

When an author interrupts the action to tell you about a memory, STOP and ask yourself,

"Why might this be important?" The answer will tell you about the **theme** and **conflict**, or will foreshadow what might happen later in the story.



When a character does something that contrasts with what you'd expect or contradicts his earlier acts or statements, STOP and ask,

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